



MARCH '10  
**NOTABLES**

### THE HEIGHTS

A Novel, by Peter Hedges

"Peter Hedges latest novel is set in Brooklyn Heights, and it tackles major issues: fidelity, parenthood, status, and culture. Hedges handles them all with finesse, using a fantastically dry wit that is mixed with empathy and humanity, rendering all of his characters flawed, complex, and, ultimately, lovable."

—Andrea Talarico, *Anthology New and Used Books, Scranton, PA*



Find out more about this book and others at [WWW.INDIEBOUND.ORG](http://WWW.INDIEBOUND.ORG)



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### SO MUCH FOR THAT

A Novel, by Lionel Shriver

"Shep Knacker has been planning for his 'Afterlife' for decades, but life's pesky details always got in the way. Finally, he's ready to take off, even if he has to leave his wife behind. But when she is diagnosed with a deadly illness, Shep finds himself tied yet again to his employer so he can pay the hospital bills. This satisfying novel illustrates the arbitrary nature of the whole medical system--including the things we bring on ourselves, the things we have no control over, and how we choose to deal with both."

—Alice Meyer, *Beaverdale Books, Des Moines, IA*



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### SUDDEN FICTION LATINO

Short-Short Stories from the United States and Latin America, edited by Robert Shapard, James Thomas, and Ray Gonzales

"A collection of short-short stories that immerses readers into a unique style of literature -- Latino and Latin American. Depicting both brutally real and imaginatively mystic meanderings through humor and sincere emotion, each story stands alone as a separate insight to the creative minds of a culture."

—Z.G. Tomaszewski, *Literary Life Bookstore & More, Inc., Grand Rapids, MI*



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### WALKING TO GATLINBURG

A Novel, by Howard Frank Mosher

"Get ready to head south from Kingdom County with Morgan Kinneson, who is in search of his brother Pilgrim in the midst of the Civil War. With a rune-covered rock from a hunted slave who made it as far as Vermont, Morgan maps his way south, encountering all manner of despicable and heroic figures by turn. This is Howard Frank Mosher's best told story yet, recounted in language and with a voice that will echo in readers' heads long after the book is closed."

—Linda Ramsdell, *The Galaxy Bookshop, Hardwick, VT*



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### **THE WIVES OF HENRY OADES**

A Novel, by Johanna Moran

“Johanna Moran’s debut novel is wonderfully accomplished, full of power and unpredictable relationships. This story of loss and surprising relationships has a historical component that’s fresh and interesting.”

—**Betsy Detwiler, Buttonwood Books & Toys, Cohasset, MA**

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### **ANIMAL FACTORY**

The Looming Threat of Industrial Pig, Dairy, and Poultry Farms to Humans and the Environment, by David Kirby

“Centering on three different tales of large-scale factory farming, David Kirby takes the industry to task for its destruction of the environment, its deleterious effect on the family farm and rural America, and its lies, which have led to government inaction. Kirby’s descriptions of how the animals are treated is chilling, and I can guarantee that you’ll never eat pork with a clean conscience again.”

—**Matthew Lage, Iowa Book L.L.C., Iowa City, IA**

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### **CAST MEMBER CONFIDENTIAL**

A Disneyfied Memoir, by Chris Mitchell

“Chris Mitchell -- skateboard photographer, obsessive graffiti tagger, and all-around hipster -- signed up for a gig at Walt Disney World, inspired after meeting another extreme sports dude who has bought into the Disney lifestyle. Mitchell learns a few things -- for instance, almost everybody is gay (he is not) -- and his memoir is good fun. And yes, no matter how good your hair is, everyone in character must wear a wig.”

—**Daniel Goldin, Boswell Book Company, Milwaukee, WI**

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### **CHASING THE WHITE DOG**

An Amateur Outlaw’s Adventures in Moonshine, by Max Watman

“The subtitle belies the content, but the voice really makes this book. I didn’t think I would want to read 300 pages of moonshine history, lore, and chemistry, but I couldn’t put it down. A rocking good time of a book.”

—**Pete Mulvihill, Green Apple Books, San Francisco, CA**

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## DEVOTION

A Memoir, by Dani Shapiro

"Dani Shapiro's new memoir, *Devotion*, is a book to read, savor, and read again. It is the story of her inner journey as she tries to answer the fundamental questions of what makes a meaningful life. Both very personal and yet universal, Shapiro discusses her Orthodox Jewish roots, her father's early death, her troubled relationship with her mother, and her subsequent exploration of her own beliefs as her young son raises questions for which she does not feel she has adequate answers. This book is a real keeper."

—**Fran Keilty, Hickory Stick Bookshop, Washington Depot, CT**



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## THE NEW JIM CROW

Mass Incarceration in the Age of Colorblindness, by Michelle Alexander

"In *The New Jim Crow*, Michelle Alexander tirelessly researches both the legal history of America's Jim Crow past and the current legal policies that contribute to the mass incarceration of black people. The text adds significantly to scholarship that contextualizes rates of incarceration among blacks and critiques of social and economic inequality."

—**Bruce Smith, Colorado State University Bookstore, Fort Collins, CO**



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## LUNCH IN PARIS

A Love Story, With Recipes, by Elizabeth Bard

"Could one lunch in Paris change the course of your life? Find out as you read what happened to Elizabeth Bard after her lunch in Paris. You won't be able to put this book down unless you're headed to the kitchen to cook one of her wonderful recipes."

—**Beth Carpenter, The Country Bookshop, Southern Pines, NC**



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## WILLIE MAYS

The Life, The Legend, by James S. Hirsch

"Willie Mays has ridden on Air Force One, been used as an example by Bob Dylan in song, and is, possibly, the best baseball player ever. Yet there never has been a definitive biography of this American icon. James Hirsch rectifies that error in this comprehensive account of a man of surpassing physical ability and extraordinary depth."

—**Bill Cusumano, Nicola's Books, Ann Arbor, MI**



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### **THE DEVIL'S STAR**

A Novel, by Jo Nesbo

"Oslo detective Harry Hole is a great character to follow in this dark, twisted, and intriguing story of a serial killer. This page-turner is a Scandinavian crime novel at its finest."

—**Suzanne Droppert, Liberty Bay Books, Poulsbo, WA**



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### **FALSE MERMAID**

A Novel, by Erin Hart

"Wherever she goes, Nora Gavin is haunted by the unsolved murder of her sister. Now she is ready to make a final assault on the man she believes to be guilty of the crime. Nora's efforts will unearth dark secrets, and bring closure to old wounds. There is a subtle, lyrical quality to Hart's writing, coupled with an emotional insight into even the most peripheral characters. Immensely enjoyable."

—**Jennie Turner-Collins, Joseph-Beth Booksellers, Cincinnati, OH**



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### **NO MERCY**

A Mystery, by Lori Armstrong

"No Mercy is the first book in a series featuring sniper Mercy Gunderson, a tough-n-tough woman who nevertheless fiercely loves her family. She is on medical leave back at her South Dakota ranch trying to keep things together after the body of a local teen is found on her land -- and others begin to show up as well. Armstrong has made Mercy very nuanced and believable -- the kind of woman you want in your corner."

—**Jackie Blem, Tattered Cover Bookstore, Denver, CO**



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### **SILENCER**

A Novel, by James W. Hall

"James W. Hall writes one of the most under-appreciated thriller series, set in Florida in the vein of John D. MacDonald and Randy Wayne White. Kidnapped and thrown in a sinkhole, series hero Thorn returns!"

—**David Thompson, Murder By The Book, Houston, TX**



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## A THOUSAND CUTS

A Novel, by Simon Lelic

“Simon Lelic introduces a wonderful character, London Det. Inspector Lucia May, in this outstanding debut. In what should be a cut-and-dried murder case, May instead pushes further and deeper, uncovering secrets at all levels. All the characters are fully drawn, and even the murderer is sympathetically portrayed in this deep, and deeply human, examination of responsibility. That said, this is also a fast-paced page-turner, with pitch-perfect dialog and characters you long to meet again.”

—Leslie Reiner, Inkwood Books, Tampa, FL

Find out more about this book and others at [WWW.INDIEBOUND.ORG](http://WWW.INDIEBOUND.ORG)



# LOCAL AUTHOR

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